FARINGDON COMMUNITY COLLEGE

Year 10 – Programme of Study for GCSE Art

	Term 1	Term 2	Term 4	Term 3	Term 5	Term 6
Theme	Monochrome and Colour Forms		Portraits		Collections (Sketchbook)	
Key knowledge	The start of the GCSE course is foundational, both in terms of skill set and through understanding the elements of art and principles of design (as taught through practice). These are primarily form, tone, line, shape, colour, texture, space, contrast, pattern, rhythm, proportion, scale and movement Observational drawing forms the basis of this practice. Students build key skills and knowledge of techniques and processes through a wide range of dry and wet media. AO3 and AO2 focus: Technical recording and experimenting with media, technique and process Work at scale, choose sections and enlarge, improving compositional skill. How to photograph subjects, create contact sheets and work from secondary sources.		Students follow the AQA Fine Art GCSE specification, which is assessed as 60% coursework (Component 1) and 40 % externally set assignment (Component 2). They produce a range of large portfolio pages, sketchbooks and final outcomes throughout the course. In Component 1 (portfolio) students develop responses to initial starting points, project briefs or specified tasks and realise intentions informed by research, the development and refinement of ideas and meaningful engagement with selected sources. Responses will include evidence of drawing for different purposes and needs and written annotation. Both the coursework and the ESA are marked, holistically, against four assessment objectives, at the end of the course. The four assessment objectives comprise of: AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language		
Key skills						

Useful websites
Specification: AQA Art and Design (Fine Art) Useful Websites: http://www.bbc.co.uk/schools/gcsebitesize/art/ Course advice and tips from the BBC https://artsandculture.google.com/ Content from over 2000 leading museums and archives http://www.google.com/culturalinstitute/project/art-project?hl=en Google Art Project - A great website for researching different artists; includes videos on how to develop your projects. http://www.studentartguide.com/ The Student Art Guide Contains ideas, help and guidance from art students and teachers around the world. http://www.juliastubbs.co.uk/ 100s of examples of pages from student sketchbooks and artwork at GCSE http://www.pinterest.com A visual discovery tool that you can use to collect ideas for the different projects and themes (great for finding artists and other examples of GCSE artwork) Follow '@ArtFCC' to find boards directly related to our curriculum and areas of interest.
Extended reading list
The Art Book by Phaidon Press Ways of Seeing 1972 book by English art critic, novelist, and painter John Berger. Extraordinary Sketchbooks by British artist and author Jane Stobart. The Story of Art Without Men: An Illustrated Guide to Amazing Women Artists by Katy Hessel Art School (in a book) by R. Tovey Steal Like an Artist: 10 Things Nobody Told You About Being Creative – Austin Kleon

365 Days of Drawing is an illustrated guided sketchbook by British artist and author Lorna Scobie.
What Are You Looking At? 150 Years of Modern Art in the Blink of an Eye by Will Gompertz.

Ways to support and extend student learning in this subject

Draw as often as possible, from observation as well as from secondary sources (photographs, magazines, other drawings)
Visit art galleries and exhibitions to support your projects or extend your ideas further:

Modern Art Oxford https://www.modernartoxford.org.uk/
Ashmolean Museum Oxford https://www.ashmolean.org/
Pitt Rivers Museum www.prm.ox.ac.uk
Oxford Ceramics Gallery https://www.oxfordceramics.com/exhibitions/
Tate Britain http://www.tate.org.uk/visit/tate-britain
Tate Modern http://www.tate.org.uk/visit/tate-modern
The National Gallery http://www.nationalgallery.org.uk/
The National Portrait Gallery http://www.npg.org.uk/
The Victoria and Albert Museum http://www.vam.ac.uk/
The British Museum http://www.britishmuseum.org/
The Design Museum http://designmuseum.org/
The Natural History Museum http://www.nhm.ac.uk/
The Science Museum http://www.sciencemuseum.org.uk/
The Wallace Collection http://www.wallacecollection.org/
The Haunch of Venison http://haunchofvenison.com/

Expected standard for Year 10

- **AO1 – Research and Artist Studies**:
- Researches artists in meaningful detail.
- Explains clearly how artists influence their own work.
- Makes relevant comparisons and connections.
- Uses annotations that go beyond simple descriptions.
- Uses the work of others to inform their own developments
- **AO2 – Experimentation and Development**
- Experiments with a wider range of materials and techniques.
- Refines ideas consistently rather than occasionally.
- Makes purposeful decisions based on experiments.
- Shows development flowing from one idea to the next.
- **AO3 – Recording**
- Produces accurate observational drawings.
- Records ideas regularly through sketches, photos, and annotations.
- Demonstrates growing technical skill and attention to detail.
- Uses drawing and recording to support ideas, not just fill pages.
- **AO4 – Final Outcome**
- Creates a final piece that clearly links to research and development.
- Shows good technical control.
- Demonstrates understanding of composition, colour, tone, texture, and visual language.
- Produces work that is personal and meaningful and realises intentions