

### Year 7 English – Outline Programme of Study

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Big ideas/ topics	<p><b>Ancient Myths and Legends</b> Homer: The Odyssey Beowulf</p> <p><b>Grammar and descriptive writing - imagery</b></p>	<p><b>Ancient Myths and Legends</b> Homer: The Odyssey Beowulf</p> <p><b>Grammar and descriptive writing - imagery</b></p>	<p><b>The Art of Rhetoric</b></p> <p><b>Speech Writing</b></p>	<p><b>The Art of Rhetoric</b></p> <p><b>Speech Writing</b></p>	<p><b>Romantic Literature and the Sonnet Form</b> Petrarch &amp; Shakespeare</p> <p><b>Writing a story – developing characters</b></p>	<p><b>Romantic Literature and the Sonnet Form</b> Petrarch &amp; Shakespeare</p> <p><b>Writing a story – developing characters</b></p>
Key Knowledge	<p><b>Ancient Myths and Legends:</b></p> <p>What Myths and Legends are and the significance in literature</p> <p>What the oral tradition is and links to early forms of storytelling</p> <p>The Greek Gods (Pantheon) and its influence on literature over time</p> <p>Anglo-Saxon context – what they were like/impact on storytelling</p> <p>The structure of the hero's journey</p> <p>Odysseus' role as an epic hero</p> <p>How male/female roles are presented</p> <p>How conflict drives narrative</p> <p>The overview of the story of Beowulf</p>	<p><b>Grammar:</b></p> <p>What are the parts of language?</p> <p>What is a clause?</p> <p>How do you create a single clause sentence?</p> <p>What are the different dependent clauses?</p> <p>How do you use commas accurately within a sentence?</p> <p>How do you use a variety of advanced punctuation in your writing?</p>	<p><b>The Art of Rhetoric:</b></p> <p>Rhetoric is the art of persuading listeners and readers.</p> <p>Aristotle was responsible for laying down the foundations of rhetoric.</p> <p>Rhetoric depends on the Aristotelian triad of Pathos, Logos and Ethos.</p> <p>Pathos is an appeal to one's emotion.</p> <p>Ethos is one's credibility and trustworthiness.</p> <p>Logos is an appeal to one's sense of reason and logic.</p> <p>Who Martin Luther King was and the main points of his "I have a dream" speech.</p>	<p><b>Speech Writing:</b></p> <p>What are the features of a speech?</p> <p>What different persuasive writing features can you use in a speech?</p> <p>How do you use the logo, ethos, pathos structure in your writing?</p> <p>How do you structure your writing to engage an audience?</p>	<p><b>Romantic Literature and the Sonnet Form:</b></p> <p>The main features of a sonnet – length, syllables, structure and subject matter.</p> <p>The main features of Arthurian Legend</p> <p>The story of The Lady of Shallott</p> <p>The Story of Sir Gawain and the Green Knight</p> <p>Freytag's structure terminology</p> <p>Some basic poetic features – imagery, metaphor, simile</p> <p>What Romantic Poetry is, including ideas about ballads.</p> <p>How love is presented in various poems</p>	<p><b>Writing a story – developing characters:</b></p> <p>What is a short story?</p> <p>How can you create a character?</p> <p>How can you build description?</p> <p>How can you use a variety of literary techniques in your writing?</p>

#### Further information and reading list

##### Appropriate books

- For grammar support, there are a range of books available through CGP Books, including workbooks and study guides.
- Hodder Education KS3 English anthologies - <https://www.hoddereducation.co.uk/subjects/english/series/ks3-english-anthologies> (Myths and Legends)
- Modern retellings of Greek Myths, including the Percy Jackson series by Rick Riordan, will support with the Ancient Myths and Legends unit. George O'Connor's graphic novel series, Olympians, will also develop a deeper understanding of the various Greek gods and their adventures.



- The Hobbit by J.R.R. Tolkien is a recommended read to support a wider understanding of the journey of a hero.
- To support with the Romantic Literature unit, texts such as Michael Morpurgo's retelling of Sir Gawain and the Green Knight and Arthur, King of Britain, will help develop a deeper understanding of the genre.
- [Y7 book list](#)

#### Links to useful websites

- BBC Bitesize - <https://www.bbc.co.uk/bitesize/subjects/z3kw2hv>
- The British Library - <https://www.bl.uk/>
- BBC Teach - <https://www.bbc.co.uk/teach/ks3-english-language/zj3xbdmd> and <https://www.bbc.co.uk/teach/ks3-english-literature/z47n92p>
- Oak Academy - <https://classroom.thenational.academy/subjects-by-key-stage/key-stage-3/subjects/english>
- Librivox free audiobooks - <https://librivox.org/>

#### Ways to support and extend student learning in this subject

- Where possible, encourage your child to read independently. If your child struggles to read independently, listening to audiobooks can give them access to literature, bypassing some potential barriers.
- There are a wide range of documentaries available on YouTube and the BBC about different authors, texts and time periods. Supporting your child through watching these documentaries can help them to develop a further understanding of the texts covered.
- Engage in discussions with family members about books and vocabulary. Students are often taught a range of more sophisticated vocabulary - ask them about any new words that they have learnt and try to get them to use these words in conversation.
- If there is a film or TV programme available for the texts that have been studied in school, watching these can support with the understanding of specific plot lines. Some of these will be available through streaming sites, such as Netflix, and through YouTube.
- The British Library enables access to a range of different critical insights into a variety of texts that your child has covered. For example, there is extended information available about Beowulf, which is covered during the Links to Legends unit (<https://www.bl.uk/collection-items/beowulf>)
- Your child can access a range of podcasts through the University of Oxford and the BBC. These podcasts will offer a critical understanding of the texts covered throughout the year.