

Year 9 English – Outline Programme of Study

| | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
|-------------------|--|--|---|---|--|---|
| Big ideas/ topics | <p>Conflict Literature</p> <p>Grammar and descriptive writing - vocabulary</p> | <p>Conflict Literature</p> <p>Grammar and descriptive writing - vocabulary</p> | <p>Dystopian Literature Orwell: Animal Farm</p> <p>Letter writing</p> | <p>Dystopian Literature Orwell: Animal Farm</p> <p>Letter writing</p> | <p>Postcolonial Literature</p> <p>Writing a story - structure</p> | <p>Postcolonial Literature</p> <p>Writing a story - structure</p> |
| Key Knowledge | <p>Conflict Literature:</p> <p>What conflict is and why it might inspire literature.</p> <p>The impact of the British Empire and how it encouraged jingoism.</p> <p>The historical context of the First World War.</p> <p>What propaganda is and how it was used to recruit soldiers.</p> <p>Who Rupert Brooke and Jessie Pope were and their glorification of war in poetry.</p> <p>The significance of poppies as a symbol of remembrance.</p> <p>The influence of the First World War on public opinion.</p> <p>Who Wilfred Owen and Siegfried Sassoon were and their contributions to war poetry.</p> <p>The reality of life as a soldier on the frontline.</p> <p>What the Holocaust was and how power was abused to ostracise the weakest and most vulnerable in society.</p> | <p>Grammar:</p> <p>What are the parts of language?</p> <p>What is a clause?</p> <p>How do you create a single clause sentence?</p> <p>What are the different dependent clauses?</p> <p>How do you use commas accurately within a sentence?</p> <p>How do you use a variety of advanced punctuation in your writing?</p> | <p>Dystopian Literature:</p> <p>The link between utopian and dystopian societies.</p> <p>The historical context of the Russian Revolution.</p> <p>The influence of imperialism on George Orwell's beliefs.</p> <p>What an allegory is and how it can be used to commentate on society.</p> <p>The structure of a cyclical plot and its relevance to communism.</p> <p>The difference between capitalism and communism.</p> <p>What propaganda is and how it is and has been used to mislead.</p> <p>The rise of dictatorial leaders and how they abuse power to assert and maintain control.</p> <p>The rigidity of class systems and how they enable corruption.</p> <p>How rhetoric can be used to manipulate emotions and beliefs.</p> <p>How a writer uses symbolism to evoke ideas.</p> | <p>Letter Writing:</p> <p>What is a letter?</p> <p>What are the features of a letter?</p> <p>How do you make your viewpoint clear in a letter?</p> <p>How do you use a variety of persuasive techniques?</p> <p>How do you engage your reader within a letter?</p> | <p>Postcolonial Literature:</p> <p>The historic and current impact of colonialism on indigenous people.</p> <p>The rise of the British Empire and the consequences of colonisation.</p> <p>The significance of voice in post-colonial literature.</p> <p>How women are represented in postcolonial literature.</p> <p>How voices can be celebrated in literature.</p> <p>The narrative of the selected novel.</p> <p>How texts celebrate different cultural identities.</p> | <p>Writing a story – structure:</p> <p>How do you write a short story?</p> <p>What are different narrative arcs?</p> <p>What are the narrative features of a short story?</p> <p>How do you develop the reader's interest?</p> <p>How do you structure a short story?</p> <p>How do you develop a character through a short story?</p> |

Further information and reading list

Appropriate books

- For grammar support, there are a range of books available through CGP Books, including workbooks and study guides.
- Hodder Education KS3 English anthologies - <https://www.hoddereducation.co.uk/subjects/english/series/ks3-english-anthologies> (War, Dystopia and The 19th Century).
- To develop a further understanding of the Postcolonial Literature unit, reading books such as Windrush Child by Benjamin Zephaniah, The Hate U Give by Angie Thomas and To Kill A Mockingbird by Harper Lee.
- There are a range of books that focus on life during the Second World War, including Resist by Tom Palmer, The Book Thief by Markus Zusak and the Once series by Morris Gleitzman.
- For the Dystopian Literature unit, wider reading includes the reading of the Hunger Games series by Suzanne Collins, the Divergent series by Veronica Roth and Mortal Engines by Philip Reeve.

Links to useful websites

- BBC Bitesize - <https://www.bbc.co.uk/bitesize/subjects/z3kw2hv>
- The British Library - <https://www.bl.uk/>
- BBC Teach - <https://www.bbc.co.uk/teach/ks3-english-language/zj3xbdm> and <https://www.bbc.co.uk/teach/ks3-english-literature/z47n92p>
- Oak Academy - <https://classroom.thenational.academy/subjects-by-key-stage/key-stage-3/subjects/english>
- Librivox free audiobooks - <https://librivox.org/>

Ways to support and extend student learning in this subject

- Where possible, encourage your child to read independently. If your child struggles to read independently, listening to audiobooks can give them access to literature, bypassing some potential barriers.
- There are a wide range of documentaries available on YouTube and the BBC about different authors, texts and time periods. Supporting your child through watching these documentaries can help them to develop a further understanding of the texts covered.
- Engage in discussions with family members about books and vocabulary. Students are often taught a range of more sophisticated vocabulary - ask them about any new words that they have learnt and try to get them to use these words in conversation.
- If there is a film or TV programme available for the texts that have been studied in school, watching these can support with the understanding of specific plot lines. Some of these will be available through streaming sites, such as Netflix, and through YouTube.
- The British Library enables access to a range of different critical insights into a variety of texts that your child has covered. For example, there is extended information available about Oliver Twist, which is covered during the Class and Character unit (<https://www.bl.uk/works/oliver-twist>).
- Your child can access a range of podcasts through the University of Oxford and the BBC. These podcasts will offer a critical understanding of the texts covered throughout the year.