

Year 10 Drama – Outline Programme of Study

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Devising Ideas	Physical Theatre	Bertolt Brecht	Live Theatre Evaluation	Devising and Portfolios	Devising Exam & Portfolios
Performance Key Skills	Creating a theatre company	Set Text Introduction	Devising Ideas Set Text Design	Set Text Mock Written Paper	
<p>Devising Ideas How to generate and mind map ideas from a stimulus. Using tableau to develop ideas and create structure.</p> <p>Performance Key Skills Writing and performing monologues to an audience. Understanding stage craft and the essential skills for operating professionally on a stage.</p>	<p>Physical Theatre DV8, Laban and Frantic Assembly. Contact sequences to create meaning and build trust. Mock performance evaluation. Storytelling through movement.</p> <p>Creating a theatre company Generating ideas for original work. Productions roles – lighting, sound, costume, script writers, directors, producers. Initial production processes and pitching a piece for funding.</p>	<p>Brecht Impact of alienation and the techniques to achieve this. History of Bertolt Brecht. Creating a Brechtian performance. Coursework evaluation mock</p> <p>Set Text Introduction Understanding the context of the play. Identifying key themes and the structure of the play. Exploring the style and how this impacts choices.</p>	<p>Live Theatre Evaluation How to critically analyse and evaluate professional theatre.</p> <p>Devising Ideas Responding to the stimulus to create ideas and structure. Documenting for coursework.</p> <p>Set Text Design Lighting, sound, set and props, costume, hair and make-up. Original performance conditions. Mock exam questions.</p>	<p>Devising and Portfolios Developing ideas and applying practitioner techniques. Refining for performance.</p> <p>Set Text Mock Written Paper Exam paper walk through with practice questions to follow. Revision techniques.</p>	<p>Devising Exam & Portfolios Refining final pieces for performance exams. Students will take their devising exam this term. Coursework development and preparation for summer work.</p>

Further information and reading list

- Exam Board – Eduqas – GCSE Drama
- <https://www.eduqas.co.uk/>
- https://www.eduqas.co.uk/qualifications/drama-gcse/#tab_keydocuments

Noughts and Crosses

- Noughts and Crosses – By Malorie Blackman – Adapted for stage by - Sabrina Mahfouz
- <https://www.bbc.co.uk/bitesize/articles/zmv3vk7>
- Quiz - <https://www.bbc.co.uk/bitesize/articles/zkw8kmn>
- Pilot Theatre resources: <https://www.pilot-theatre.com/production/noughts-and-crosses/>
- RSC resources: <https://www.rsc.org.uk/noughts-and-crosses#:~:text=The%20story%20of%20Noughts%20%26%20Crosses,of%20a%20dangerous%20nought%20agitator.>
- BBC Noughts + Crosses trailer: <https://www.youtube.com/watch?v=xTEJ4KJh4Ug>
- Pilot Theatre trailer: <https://www.youtube.com/watch?v=ujvhJ8z8zAA>

Devising theatre

- <https://www.bbc.co.uk/bitesize/topics/z7jb382>

Live Theatre Evaluation

- <https://www.bbc.co.uk/bitesize/guides/zb4xwty/revision/2>



Ways to support and extend student learning in this subject

- During performance units when students are expected to learn lines, scripts will be posted on Google Classroom and printed copies will be provided for support at home.
- Students wishing to enhance their knowledge and understanding should be looking to attend live theatre where possible and can complete the live theatre evaluation form on their Google Classroom page.
- Live Theatre is also available for streaming for free at:

Digital Theatre Plus

<https://auth.digitaltheatreplus.com/>

Username: dtplus.fcc

Password: additional@6800

Drama Online Library

<https://www.dramaonlinelibrary.com/login?recentUrl=/>

Username: 2Kpm5Gr#a)

Password: 4Df-1Xx)u2