

Year 10 Dance – Outline Programme of Study

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Solos / Trio	Trio	Choreography	Choreography	Performing Skills	Set Phrase Exam
Set Phrase 1	Set Phrase 2	Section A	Section B	Section C	Mock Exam
Emancipation of Expressionism	Infra	Within Her Eyes	Shadows	A Linha Curva	Artificial Things
<p>Performing skills Learning and creating flashcards for the exam specified performing skills and applying these to practical work.</p> <p>Breathe Learning the movement for this exam specified set phrase.</p> <p>Emancipation of Expressionism Choreographic intent, stimulus, lighting, costume, structure, aural setting. Choreographer interview.</p>	<p>Performing & Choreographic skills Learning and creating flashcards for the exam specified performing/choreographic skills and applying these to practical work.</p> <p>Shift Learning the movement for this exam specified set phrase.</p> <p>Infra Choreographic intent, stimulus, lighting, costume, structure, aural setting. Choreographer interview.</p>	<p>Choreographic skills Learning and creating flashcards for the exam specified choreographic skills and applying these to practical work.</p> <p>Choreography Students to develop an idea from a stimulus for their own piece of choreography. Start creating using choreographic skills.</p> <p>Section A questions Whole class paper to understand knowledge, skills and structure.</p> <p>Within Her Eyes Choreographic intent, stimulus, lighting, costume, structure, aural setting. Choreographer interview.</p>	<p>Definitions Learning and creating flashcards for the exam specified definitions</p> <p>Choreography Develop and refine choreography for practical mock exam.</p> <p>Section B questions Whole class paper to understand knowledge, skills and structure.</p> <p>Shadows Choreographic intent, stimulus, lighting, costume, structure, aural setting. Choreographer interview.</p>	<p>Performing skills in application</p> <p>Definitions Learning and creating flashcards for the exam specified definitions</p> <p>Sections C questions Whole class paper to understand knowledge, skills and structure.</p> <p>A Linha Curva Choreographic intent, stimulus, lighting, costume, structure, aural setting. Choreographer interview.</p>	<p>Set phrases Refine set phrases for final exam in the summer term.</p> <p>Mock exam Working through a mock paper as a class. Complete an individual mock paper to be marked.</p> <p>Artificial Things Choreographic intent, stimulus, lighting, costume, structure, aural setting. Choreographer interview.</p>

Further information and reading list

Exam board: AQA GCSE Dance

Specification: <https://filestore.aqa.org.uk/resources/dance/specifications/AQA-8236-SP-2016.PDF>

Emancipation of Expressionism: <https://www.youtube.com/watch?v=nUQI8kUiaIE>

Infra: <https://www.youtube.com/watch?v=62bJnYi0VOM>

Within Her Eyes: https://www.youtube.com/watch?v=0_Bo-9QnQd0

Shadows: <https://www.youtube.com/watch?v=z9BPtzGP4z0>

A Linha Curva: <https://www.youtube.com/watch?v=b7VTta691hw>

Artificial Things: <https://www.youtube.com/watch?v=OytCgVbySrA>

Revision guide: can be found on Google Classroom and copies are given out at the start of the course

Terminology: <https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary>

Past papers: <https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Question+papers>



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Ways to support and extend student learning in this subject

- Students will make flashcards to remember the performing skills, choreographic skills and terminology. Please use these to help students revise this information which they will need to know for the written exam.
- Students should be watching the professional dances at home, please feel free to watch with them and ask them questions about the dances to enhance their knowledge and understanding
- I will post opportunities for dance lessons, workshops and projects on our @fcc.dance Instagram account, please keep an eye on these as the more dance experience students get the better. Many of these opportunities are low cost or free.
- All of the resources from lessons are on Google Classroom along with all revision materials so students can access these at any time