

A LEVEL ENGLISH LITERATURE

Exam Board	Method of Assessment	Link Tutor
AQA	Written Examination /Coursework	Mr H Bew

English Literature at A Level is ideal for students who are good writers, as well as for those whom enjoy crafting their written work in response to their reading of literary texts. English Literature provides an excellent all-round grounding for higher academic study, but also enables the development of transferrable skills. The exceptionally high level of articulacy, dedication and precision gained through the study of Literature is admired and well-regarded by all professions.

Unit 1: Literary Genres

Shakespeare, Drama, Prose 75 marks 40% A Level Examination 2 ½ hours

'Aspects of Tragedy'

Section A: Passage-based question on Shakespeare

Set text: *King Lear*

Section B: Essay question on Shakespeare

Set text: *King Lear*

Section C: Comparative and Linking Essay

Set texts: *Richard II* by William Shakespeare and *The Great Gatsby* by F. Scott Fitzgerald

At the core of all the set texts is a tragic hero or heroine who is flawed in some way, who suffers and causes suffering to others and in all texts there is an interplay between what might be seen as villains and victims. Some tragic features will be more explicit in some texts than in others and students will need to understand how particular aspects of the tragic genre are employed, developed and challenged.

Unit 2: Texts and Genres

Prose pre-1900, Prose post-2000, poetry, 75 marks 40% A Level

Examination 3 hours

Texts and Genres

'Elements of Political and Social Protest Writing'

Section A: Unseen text

Section B: Essay on a set text

Set texts: *Songs of Innocence and of Experience*, William Blake, *The Kite Runner*, Khaled Hosseini (post-2000), *Hard Times*, Charles Dickens (pre-1900).

Section C: Comparative essay - connections

Set texts: *Songs of Innocence and of Experience*, William Blake, *The Kite Runner*, Khaled Hosseini (post-2000), *Hard Times*, Charles Dickens (pre-1900).

Although it could be claimed that all texts are political, what defines the texts here is that they have issues of power and powerlessness at their core, with political and social protest issues central to each text's structure. The political and social protest genre covers representations of both public and private settings. All set texts foreground oppression and domination and they all look at the cultures we live in and have lived in over time.

A LEVEL ENGLISH LITERATURE (Cont'd)

Unit 3: Theory and Independence

Two essays (one prose, one poetry), 1500 words each, 50 marks 20% A Level

Coursework pieces – Moderated by the AQA (supervised by teachers)

Time Allocation:

4 hours per week

Private Study Requirement:

Students should be prepared to read independently around their set texts and to peruse wider reading from a recommended list. Essays and research tasks will also be set on a fortnightly basis. Students will also be required to submit a reading journal where they document their critical reading in note-form

Extra-Curricular Opportunities:

Theatre and library trips

Advisable for following careers: Highly regarded by all employers and universities **Possible combinations:**

Traditionally combined with humanities and the arts. Combined with other languages (especially for Oxbridge and Russel Group university applications) A complementary skill in combination with STEM subjects An excellent all-round subject that demonstrates a high level of conceptual, intellectual and technical skill

FCC 6th FORM 2019 TARGETS

A*/A pass rate 30%

A*/B pass rate 60%

A*/E pass rate 100%