

## A LEVEL ENGLISH LANGUAGE & LITERATURE

Examining Board  
AQA

Method of Assessment  
Written Examination/Coursework

Link Tutor  
Mr H Bew

English Language and Literature at A Level is ideal for students who are good writers, as well as for those whom enjoy crafting their written work in response to their reading of literary texts. English Language and Literature is an exacting and demanding study that involves detailed linguistic analysis. English Language and Literature provides an excellent all-round grounding for higher academic study, but also enables the development of transferrable skills. The exceptionally high level of articulation, method and application gained through the study of Language and Literature is admired and well-regarded by all professions.

### Unit 1: Telling Stories

**Non-fiction, Prose, Poetry 100 marks 40% A Level**

**Examination 3 hours**

#### Section A: Remembered Places

**Set text: *Paris* (AQA Anthology non-fiction)**

The aim of this part of the subject content is to allow students to learn about how and why stories of different kinds are told. The term 'telling' in the title is deliberately chosen to reflect the twin aspects of how stories are told, and why stories are 'telling', or valuable, within societies.

#### Section B: Imagined Worlds

**Set text: *Frankenstein***

In this part of the subject content, students explore the imagined worlds of these texts which are characterised by unusual narratives, narrators and events. Students also consider key aspects of the texts which place them in particular contexts of production and reception.

#### Section C: Poetic Voices

**Set text: *John Donne Anthology***

This part of the subject content is concerned with the nature and function of poetic voice in the telling of events and the presentation of people. Students also study the role of language in the construction of perspective and viewpoint.

### Unit 2: Exploring Stories

**Re-creative and commentary, Drama, 100 marks 40% A Level**

**Examination 2 ½ hours**

#### Section A: Writing About Society

**Set text: *The Great Gatsby*, F. Scott Fitzgerald**

Re-creative and Commentary

This part of the subject content focuses on how language choices help to construct ideas of conflict between people, and between people and their societies.

#### Section B: Dramatic Encounters

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## A LEVEL ENGLISH LANGUAGE & LITERATURE (Cont'd)

**Set text: *A Streetcar Named Desire*, Tennessee Williams**

In this part of the subject content, students explore the ways that conflicts are presented, the meanings that can be inferred from the language use and the contextual reasons for these conflicts. As part of their study, students analyse areas relevant to the study of drama and dramatic discourse.

### Unit 3: Making Connections – Personal Exploration

**Independent writing, 2500-3000 words, 50 marks 20% A Level**

**Coursework piece – Moderated by the AQA (supervised by teachers)**

#### Time Allocation:

4 hours per week

#### Private Study Requirement:

Students should be prepared to read independently around their set texts and to peruse wider reading from a recommended list. Essays and research tasks will also be set on a fortnightly basis. Students will also be required to submit a reading journal where they document

their critical reading in note-form

**Extra-Curricular Opportunities:**

Theatre and library trips

**Advisable for following careers:** Highly regarded by all employers and universities **Possible combinations:** Traditionally combined with humanities and the arts. Combined with other languages (especially for Oxbridge and Russel Group university applications)  
A complementary skill in combination with STEM subjects. An excellent all-round subject that demonstrates a high level of conceptual, intellectual and technical skill

