

A Level Music – Outline Programme of Study

| | Year 12 Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
|-------------------|--|--|---|---|---|--|
| Big ideas/ topics | AOS A : Development of the Symphony | AOS A: Development of the Symphony Composition Skills | AOS A: Development of the Symphony Start free composition Set work: Haydn Symphony No. 104. | AOS A: Development of the Symphony Free composition Set work: Haydn Symphony No. 104. Set Work: Mendelssohn' 'Italian' Symphony No. 4 | AOS D: Jazz Free Composition Performance Skills | AOS D: Jazz Complete free composition Performance Skills |
| Key Knowledge | Development of the Symphony from 1750-1900 Changes to the orchestra Changes in society The Rococo period – Emphastamer Stil and Style Galant The Mannheim Orchestra The movements in a symphony and their structures. | Development of the Symphony from 1750-1900 Romanticism Programme Music Wider listening practice Development of the symphony essay questions. Composition skills – harmony, melody writing, texture etc. | Analyse Haydn's Symphony No. 104. Movement 1: Sonata Form Movement 2: theme and variations Composition skills | Movement 3: Minuet and Trio Movement 4: Sonata Form Analyse Mendelssohn's Italian Symphony (not in as much detail). Set work exam question practice. Composition skills. | Introduction to Jazz Ragtime Stride Boogie Woogie Dixieland Jazz Swing/Big Band Bebop Cool Jazz | Jazz listening questions Jazz comparison essays Mock Performance Recital Complete first draft of free composition. |
| | Year 13 Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
| Big ideas/ topics | Recap AOS A and AOS D: Performance Skills Start briefed composition | AOS E: Music from 20 th Century Briefed composition Performance skills | Complete Performance Recital Briefed composition AOS E: Music from 20 th Century Set Work: Debussy Nuages | Complete briefed composition AOS E: Music from 20 th Century Set Work: Debussy Nuages Set work: Poulenc Trio | Past Paper Practice and Exam Technique | Examinations |
| Key Knowledge | Development of the Symphony from 1750-1900 Haydn Symphony No.104 Jazz Listening questions and essay questions. Improve free composition | Mock Performance recital Briefed composition Maximalism Expressionism Serialism Impressionism | Nationalism Neo-Classicism Analyse Debussy Nuages Briefed composition Complete Performance Recital (between March – April) | Finalise both compositions and hand them in by Easter. Analyse Poulenc Trio 20 th Century practice exam questions. | Revision, exam technique and past papers | |



Start briefed
composition

Further information and reading list

- Eduqas specification
- AS and A2 Music Harmony Workbooks (Amazon) by Hugh Benham
- The Composer's Handbook by Bruce Cole
- Harmony in Practice by Anna Butterworth
- Eduqas AS and A Level Music Study Guide
- Look at performance exam boards such as ABRSM, Trinity, LCM and Rockschoool for pieces which will be the correct start
- Dictation and ear training websites – www.musictheory.net and www.teoria.com
- The Cambridge Companion to the Symphony by Julian Horton
- The Cambridge Companion to Mendelssohn by Peter Mercer-Taylor
- The Cambridge Companion to Haydn by Caryl Clark
- Buy scores for the set works (Haydn Symphony 104, Mendelssohn Symphony No.4, Debussy Nuages and Poulenc's Trio)
 - <https://www.amazon.co.uk/Symphony-104-Major-Hob-Miniature/dp/3795766982>
 - https://www.amazon.co.uk/Symphony-Major-Italian-Miniature-Score/dp/3795767768/ref=sr_1_3?crid=1ZDI93CWV4DA8&keywords=mendelssohn+symphony+4+score&qid=1681659927&sr=8-3
 - https://www.amazon.co.uk/3-Nocturnes-Claude-Debussy/dp/3795771811/ref=sr_1_1?crid=1G25SBWFK5AQ&keywords=debussy+nuages+score&qid=1681659927&sr=8-1
 - https://www.amazon.co.uk/Francis-Poulenc-Hautbois-Basson-Wilhelm/dp/8759803924/ref=sr_1_2?crid=2KYJ6VMDWI2B0&keywords=poulenc+trio+piano+bassoon+oboe+score&qid=1681659927&sr=8-2
- Look at wider listening lists on Eduqas A Level Music website.
- <https://alevelmusic.com> - especially helpful for the development of the symphony.
- The Rest is Noise: Listening to the Twentieth Century
- Use Spotify for wider listening.
- Podcasts such as BBC Radio 3 Composer of the Week.

Ways to support and extend student learning in this subject

- It is strongly recommended that students have instrumental/vocal lessons throughout the A level course to help them prepare for t
- Students should be aiming to perform at grade 7 or above by the recital.
- Students should be practicing their instrument daily for 30 minutes.
- Students should regularly use ear training websites (see above) to support their identification of harmonic devices, read scores and
- Students should go back over content from lessons, creating revision resources as they go. They should listen to a wide range of mu
- Students should analyse the set works, writing their notes in pencil on the scores. Student can buy the scores at the start of the cou
- Students should use their study periods to consolidate their learning, continue working on their compositions or practicing for their