

Eduqas GCSE Music – Outline Programme of Study

| | Year 10 Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
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| Big ideas/ topics | Introduction to the course. AOS1: Musical forms and devices | AOS1: Musical forms and devices AOS 1 Set work: Bach Badinerie Composition skills | AOS1 set work: Bach Badinerie Start composition 1 (Free) AOS3: Film Music | AOS3: Film Music Composition 1 Performance skills | AOS2: Music for Ensemble Composition 1 Performance Skills | Finish composition 1 Mock performance exam AOS2: Music for Ensemble |
| Key Knowledge | Feature of the Baroque Era Features of the Classical Era Features of the Romantic Era Music devices in music including imitation, ostinato, syncopation etc. | Musical forms and structures Analysis of Bach's Badinerie. Learning treble, bass and alto clef notation Learn how to read music scores. Learn how to read music scores. Composition skills i.e. harmony and melody writing | Analysis of Bach's Badinerie. Learning treble, bass and alto clef notation Learn how to read music scores. Apply composition skills to composition 1. The purpose of film music | Use of musical elements to create mood in films. Devices and techniques used in film music. Apply composition skills to composition 1. Performance skills | Sonority and Texture Types of ensemble Chamber Music Apply composition skills to composition 1. Performance skills | Apply composition skills to composition 1. Jazz and Blues Musical Theatre Performance mock exam Finish composition 1 and submit it. |
| | Year 11 Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
| Big ideas/ topics | Recap AOS1, AOS3 and AOS 2. Start composition 2 (Brief) | Composition 2 Performance skills AOS4: Popular Music | Composition 2 AOS 4: Popular Music Complete Performance Exams | Complete and submit composition 1 and 2. Revision | Past Paper Practice Revision | Examinations |
| Key Knowledge | Baroque, Classical and Romantic eras Musical forms and structure Musical devices Bach Badinerie Score reading and notation Film music Musical Elements Types of ensemble Chamber music | Apply composition skills to chosen brief for composition 2. Musical features of Pop and Rock Fusion Music including Bhangra Use of music technology Performance skills | Complete performance exams Apply composition skills to chosen brief for composition 2. Set work: Toto Africa | Compete and submit composition 1 and 2. Revision techniques | Exam technique and past papers. | Exam technique and past papers. |



Jazz and Blues

Musical Theatre.

Further information and reading list

- We follow to Eduqas Music GCSE specification
- Textbook for this course is WJEC/Eduqas GCSE Music Student Book (revised version)
- Revision books for this course include WJEC/Eduqas GCSE Music Revision Guide (revised version) or CGP New WJEC/ Eduqas GCSE Music Revision and Practice.
- www.musictheory.net A great website to practice music theory to help with score reading.
- <https://www.bbc.co.uk/bitesize/examspecs/zbmct39> BBC Bitesize is good for more general knowledge about topics and quizzes.

Ways to support and extend student learning in this subject

- Students should make flash cards for key terminology, with the key word on one side and the definition on the other. Parents should test their child on key words regularly.
- Students should make mindmaps for each topic studied.
- Students should listen to a range of different pieces in the genre of music being studied so help them recognise the key features.
- Students should practice reading treble, bass and alto clef notation and identifying key signatures by completing exercises on www.musictheory.net
- It is strongly encouraged that students have instrumental lessons whilst studying GCSE music. If you would like more information about the instrumental lessons available at FCC, please contact the music department.
- Students should be practicing their instrument or voice for 10-30 minutes per day. Please encourage them to do this.
- Extra composition catch up sessions are available for students to get more support and guidance, please encourage them to attend these weekly sessions.
- There are lots of extracurricular opportunities in the music department including, FCC Singers, FCC Concert Band and Ukulele Group. Students are encouraged to participate.
- Performance opportunities such as informal TeaTime Concerts, The Christmas Concert, playing in assemblies help to build students' performance skills and confidence. Please encourage them to get involved.