

## Year 9 Music – Outline Programme of Study

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Big ideas/ topics	World Music -West African Music -Reggae		The Music Industry and Cover Versions		Song Writing	

### West African Music

1. To learn about West African culture.
2. To sing songs from West Africa in harmony.
3. To learn about African instruments (especially the Djembe)
4. To learn correct instrumental techniques on the Djembe (Bass, Tone and Slap).
5. To recap textural devices such as unison, call and response and polyrhythms, ostinatos .
6. To learn about syncopation and cross rhythms.
7. To create an African drumming composition, which incorporates the devices learnt.

### Reggae

1. To learn about Jamaican culture
2. To learn about riffs.
3. To learn about syncopation.
4. To learn to play a Bob Marley song in a more challenging key.
5. To perform as part of a band with confidence and expression.

1. Learn about jobs in the music industry.
2. Plan, develop and promote a cover album to raise money for school charity – learning about promotion techniques and advertising.
3. To analyse cover versions considering the musical elements.
4. To choose an existing song and consider how to change it to make it your own.
5. To present your album ideas and to perform your cover songs.

1. To learn about chord sequences.
2. To recap major and minor tonality.
3. To learn about song structure.
4. To learn about modulations in tonality (dominant and relative keys).
5. To create a verse, chorus song which modulates key in the chorus.
6. To create a catchy hook for the chorus.
7. To create riffs within the song.
8. To write lyrics for their song.
9. To learn how to use Mixcraft 8 software to compose music.

### Further information and reading list

- [www.musictheory.net](http://www.musictheory.net) is a good website to practice reading treble and bass clef notation and other music theory.
- Music Theory for Young Musicians books.



Students have the opportunity to use practice rooms at lunchtimes so they can continue to work on their instrumental skills. There is a signup sheet in MU2.

- Extension listening tasks are available and will be put on Google Classroom for students to complete.
- [www.classroom200.org](http://www.classroom200.org) This is a fantastic resource for extended listening. Complete some of the 'Challenge' Tasks.
- <https://www.bbc.co.uk/bitesize/subjects/zmsvr82> There is some extra information about some of the topics we cover on BBC Bitesize.

Ways to support and extend student learning in this subject

- Instrumental lessons are available at FCC – please contact the music department for more information. If your child is pupil premium, please contact us regarding funding available for lessons.
- Grade 1 and Grade 5 Music Theory lessons are available at FCC. Students can gain these qualifications by sitting the ABRSM exams. This knowledge is really useful for anyone thinking about studying music at GCSE and A Level in the future.
- If a student plays an instrument or sings, please encourage them to practice regularly. They should aim to complete 10-30 minutes of practice per day.
- There are lots of extracurricular activities available in the music department including, FCC Singers, FCC Concert Band and Ukulele Club. Please encourage your child to participate in these.
- There are lots of performance opportunities at school including informal TeaTime Concerts, playing in assemblies, The Christmas Concert, the school production etc. Please encourage your child to participate in these opportunities to build their confidence and performance skills.
- Resources from the lessons will be available on Google Classroom, students should go back over what they learnt in lessons, particularly learning key terminology. Parents could test their child's knowledge of key words and concepts covered.