

## Year 8 Music – Outline Programme of Study

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Big Ideas/ topics	Film Music		The Blues and Rock n' Roll		Musical Theatre	
Key Knowledge	<ol style="list-style-type: none"> <li>1. To identify instruments of the orchestra used in film music.</li> <li>2. To define the musical elements.</li> <li>3. To analyse film music considering their use of musical elements, using key terminology.</li> <li>4. Learn the music theory about major and minor tonality, scale construction and harmony.</li> <li>5. To learn about chromaticism and dissonance.</li> <li>6. Learn about melody writing and leitmotifs.</li> <li>7. To apply knowledge of tonality, harmony, melody, and musical elements to a create a piece of film music to meet a brief.</li> </ol>		<ol style="list-style-type: none"> <li>1. To learn about the origins of the Blues.</li> <li>2. To learn about primary triads and the 12 bar blues chord sequence.</li> <li>3. To learn about the blues scale and blue notes.</li> <li>4. To develop improvisation skills.</li> <li>5. To write lyrics in AAB structure.</li> <li>6. To apply these techniques to a blues composition.</li> <li>7. To learn about the influence of Blues on Rock n' Roll music</li> <li>8. To perform a famous Rock n' Roll song with confidence.</li> </ol>		<ol style="list-style-type: none"> <li>1. To recap knowledge of vocal types.</li> <li>2. To learn about different types of songs in musical theatre e.g. solos, duets, trios, chorus numbers etc.</li> <li>3. To sing musical theatre songs as a class – develop vocal skills e.g. diction, breath control, phrasing and expression.</li> <li>4. Some students to take a solo role.</li> <li>5. Develop analytical skills during listening tasks, applying knowledge of the musical elements and key terms.</li> <li>6. Students to work in teams to direct, choreograph and sing a scene from a musical.</li> </ol>	

### Further information and reading list

- [www.musictheory.net](http://www.musictheory.net) is a good website to practice reading treble and bass clef notation and other music theory.
- Music Theory for Young Musicians books.
- Students have the opportunity to use practice rooms at lunchtimes so they can continue to work on their instrumental skills. There is a signup sheet in MU2.
- Extension listening tasks are available and will be put on Google Classroom for students to complete.
- [www.classroom200.org](http://www.classroom200.org) This is a fantastic resource for extended listening. Complete some of the 'Challenge' Tasks.
- <https://www.bbc.co.uk/bitesize/subjects/zmsvr82> There is extra information about some of the topics we cover on BBC Bitesize.

Ways to support and extend student learning in this subject



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Instrumental lessons are available at FCC – please contact the music department for more information. If your child is pupil premium, please contact us regarding funding available for lessons.

- Grade 1 and Grade 5 Music Theory lessons are available at FCC. Students can gain these qualifications by sitting the ABRSM exams. This knowledge is really useful for anyone thinking about studying music at GCSE and A Level in the future.
- If a student plays an instrument or sings, please encourage them to practice regularly. They should aim to complete 10-30 minutes of practice per day.
- There are lots of extracurricular activities available in the music department including, FCC Singers, FCC Concert Band and Ukulele Club. Please encourage your child to participate in these.
- There are lots of performance opportunities at school including informal TeaTime Concerts, playing in assemblies, The Christmas Concert, the school production etc. Please encourage your child to participate in these opportunities to build their confidence and performance skills.