

## Year 7 Music – Outline Programme of Study

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Big ideas/ topics	Introduction to Music at FCC Singing and vocal technique		Introduction to rhythm and STOMP		Introduction to pitch, notation and keyboard skills	
Key Knowledge	<ol style="list-style-type: none"> <li>To learn about different vocal types.</li> <li>To apply correct vocal techniques when singing (posture, breath control, diction)</li> <li>To learn melodies orally through call and response</li> <li>To sing rounds with confidence.</li> <li>To sing in unison with confidence</li> <li>To sing in two-part harmony with confidence</li> <li>To express the song effectively when performing.</li> <li>Some opportunities for students to have a solo role within the performance – to sing the solo with confidence and expression.</li> </ol>		<ol style="list-style-type: none"> <li>To learn about note durations and simple rhythm notation (Semibreve, minims, crotchets, quavers, semiquavers, dotted crotchets, crotchet and quaver rests).</li> <li>To learn about time signatures and bar lines in relation to rhythms.</li> <li>To write rhythmic notation.</li> <li>To create their own rhythmic ostinatos</li> <li>To learn about texture (think or thin, layering, unison, call and response, polyrhythms).</li> <li>To create a composition in the style of STOMP applying ostinatos, different rhythmic patterns and texture.</li> </ol>		<ol style="list-style-type: none"> <li>To learn to read treble clef notation.</li> <li>To understand sharps and flats.</li> <li>To play a simple melody with their right hand, using correct finger technique.</li> <li>To learn to read bass clef notation.</li> <li>To learn to play the bassline with their left hand using correct finger technique</li> <li>To put the left and right hand parts together and perform the piece fluently.</li> <li>To look at the finer details of the performance, shaping the music, specifically focusing on dynamic and articulation markings.</li> </ol>	

### Further information and reading list

- [www.musictheory.net](http://www.musictheory.net) is a good website to practice reading treble and bass clef notation and other music theory.
- Music Theory for Young Musicians books.
- Discovering Music Theory Grade 1 Workbook (further grades also available): [https://www.amazon.co.uk/Discovering-Music-Theory-workbooks/dp/1786013452/ref=sr\\_1\\_1?crid=28VZ6IHX2M2F8&keywords=music+theory+grade+1&qid=1677769502&srefix=musi](https://www.amazon.co.uk/Discovering-Music-Theory-workbooks/dp/1786013452/ref=sr_1_1?crid=28VZ6IHX2M2F8&keywords=music+theory+grade+1&qid=1677769502&srefix=musi)
- Students have the opportunity to use practice rooms at lunchtimes so they can continue to work on their instrumental skills. There
- Extension listening tasks are available and will be put on Google Classroom for students to complete.
- [www.classroom200.org](http://www.classroom200.org) This is a fantastic resource for extended listening. Complete some of the 'Challenge' Tasks.

### Ways to support and extend student learning in this subject

- Instrumental lessons are available at FCC – please contact the music department for more information. If your child is pupil premium regarding funding available for lessons.
- Grade 1 and Grade 5 Music Theory lessons are available at FCC. Students can gain these qualifications by sitting the ABRSM exams. useful for anyone thinking about studying music at GCSE and A Level in the future.
- If a student plays an instrument or sings, please encourage them to practice regularly. They should aim to complete 10-30 minutes



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There are lots of extracurricular activities available in the music department including, FCC Singers, FCC Concert Band and Ukulele C  
child to participate in these.

- There are lots of performance opportunities at school including informal TeaTime Concerts, playing in assemblies, The Christmas C  
etc. Please encourage your child to participate in these opportunities to build their confidence and performance skills.