

## Year 13 English Literature B – Outline Programme of Study

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Big ideas/ topics Teacher 1	<b>Kite Runner</b> Social and Political Protest Writing	<b>Kite Runner</b> Social and Political Protest Writing	<b>Unseen Extracts</b> Social and Political Protest Writing	<b>Unseen Extracts</b> Social and Political Protest Writing  <b>Revision</b> Tragedy and Political and Social Protest	<b>Revision</b> Tragedy and Political and Social Protest	<b>Exams</b>
Big ideas/ topics Teacher 2	<b>Songs of Innocence and Experience</b> Social and Political Protest Writing  <b>Theory and Independence – Coursework piece 2 - Poetry</b>	<b>Songs of Innocence and Experience</b> Social and Political Protest Writing	<b>The Handmaid's Tale</b> Social and Political Protest Writing	<b>The Handmaid's Tale</b>  <b>Revision</b> Tragedy and Political and Social Protest	<b>Revision</b> Tragedy and Political and Social Protest	<b>Exams</b>
Key Knowledge	<b>Social and Political Protest Writing</b> -genre of text -settings -the nature of the power struggle -the pursuit of power -rebellion -the workings of ruling political classes -corruption, conspiracy, control -the connection of the smaller world to the larger world - focus on human organisation: -gender politics and issues of social class -the structural patterning of the text, - -political tensions the way that language is used -the way writing is used to comment on society -how writing invites reflection on our own world.  <b>Kite Runner</b> Bildungsroman genre Symbolism Redemption Memory and the Past  <b>Songs of Innocence and Experience</b> Poetic Form and metre Biblical allusions Industrialisation and children Church and State	<b>S&amp;P Writing Ctd.</b>	<b>S&amp;P Writing Ctd.</b> <b>Handmaid's Tale</b> Oppression and Rebellion Gender and the state Women's Rights and suffrage Third Wave Feminism Fertility Agency  <b>Unseen Extracts</b> Power structures through history Church and State Oppressed and Oppressors Dystopias and power	<b>S&amp;P Writing Ctd.</b>		

### Further information and reading list

- AQA –Literature B
- Main Texts for study - Othello, Death of a Salesman, Tess of the D'Urbervilles, Kite Runner, Songs of Innocence and Experience, The Handmaid's Tale.



Wider literature reading suggestions – <https://www.theguardian.com/books/2003/oct/12/features.fiction>

<https://www.rd.com/list/best-poetry-books/>

Course Structure at a glance: <https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-b-7716-7717/specification-at-a-glance>

#### Ways to support and extend student learning in this subject

- A wide range of reading is imperative. The use of audiobooks is encouraged <https://librivox.org/> has a range of free ones or Audible is a good paid option.
- Reading widely around the subject – some good podcasts that might support – <https://www.theillusionist.org/>  
<https://awakenenglish.com/2021/06/30/a-level-english-language-podcasts/> English Literature podcasts:  
<https://blogs.kcl.ac.uk/betweenhearts/top-podcasts-to-listen-to-before-starting-your-english-literature-ba/>
- British Library: <https://www.bl.uk/>
- Sparknotes study guides - <https://www.sparknotes.com/>
- Shmoop study guides- <https://www.shmoop.com/>