

Year 12 English Literature B – Outline Programme of Study

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Big ideas/ topics Teacher 1	Two weeks Feminist readings Introducing Critical lenses – Theory and Independence Othello Introducing Shakespearean Tragedy	Othello Shakespearean Tragedy	Othello Shakespearean Tragedy Two Weeks Post-Colonial Readings Theory and Independence	Two Weeks Narrative and Canon Theory and Independence Theory and Independence Coursework Planning	Theory and Independence Coursework	Kite Runner Introduction to Political and Social Protest Writing
Big ideas/ topics Teacher 2	Two Weeks Marxist readings Introducing Critical lenses Death of a Salesman Introducing Modern Tragedy	Death of a Salesman Modern Tragedy	Death of a Salesman Modern Tragedy Two Weeks Eco-Critical Readings Theory and Independence	Tess of the D'Urbervilles Domestic Tragedy	Tess of the D'Urbervilles Domestic Tragedy	Songs of Innocence and Experience Introduction to Political and Social Protest Writing
Key Knowledge	Tragedy -the type of the tragic text itself, whether it is classical or domestic -settings -the journey towards death of the protagonists, -the role of the tragic villain -fate -how the hero affects the world around him -the significance of violence and revenge, humour and moments of happiness -the structural pattern of texts -the use of plots and sub-plots -the way that language is used to heighten the tragedy -how the tragedy affects the audience <i>Aristotelian Tragedy, Modern and Shakespearean Tragedy, Shakespeare's Theatre, The American Dream, Modernist Literature</i> Theory and Independence Class and Ideology Capitalist Economic systems and their effect on language Author values and social context Oppressed and Oppressors Gender Roles Patriarchal systems of power	Tragedy ctd.	Theory and Independence <i>Language and environment</i> <i>Cultural impacts of language</i> <i>Power of the colonised and the coloniser</i> <i>The Pastoral mode</i> <i>The connections between the natural world and culture.</i>	Tragedy ctd.	Tragedy ctd.	Social and Political Protest Writing -Genre of text -settings -the nature of the power struggle -the pursuit of power -rebellion -the workings of ruling political classes -corruption, conspiracy, control -the connection of the smaller world to the larger world - focus on human organisation: -gender politics and issues of social class -the structural patterning of the text, - -political tensions the way that language is used -the way writing is used to comment on society -how writing invites reflection on our own world. The Romantic Movement Historical and Social context - Afghanistan



Further information and reading list

- AQA –Literature B
- Main Texts for study - Othello, Death of a Salesman, Tess of the D'Urbervilles, Kite Runner, Songs of Innocence and Experience, The Handmaid's Tale.
- Wider literature reading suggestions – <https://www.theguardian.com/books/2003/oct/12/features.fiction>
<https://www.rd.com/list/best-poetry-books/>
Course Structure at a glance: <https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-b-7716-7717/specification-at-a-glance>

Ways to support and extend student learning in this subject

- A wide range of reading is imperative. The use of audiobooks is encouraged <https://librivox.org/> has a range of free ones or Audible is a good paid option.
- Reading widely around the subject – some good podcasts that might support – <https://www.theallusionist.org/>
<https://awakenenglish.com/2021/06/30/a-level-english-language-podcasts/> English Literature podcasts:
<https://blogs.kcl.ac.uk/betweentheacts/top-podcasts-to-listen-to-before-starting-your-english-literature-ba/>
- British Library: <https://www.bl.uk/>
- Sparknotes study guides - <https://www.sparknotes.com/>
- Shmoop study guides- <https://www.shmoop.com/>