

## Year 10 and Year 11 English Literature – Outline Programme of Study

Year 10	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Big ideas/ topics	<b>A Christmas Carol</b> (9 weeks)  <b>Essay Writing</b> (2 weeks)	<b>A Christmas Carol</b>  <b>Poetry</b> (2 weeks)	<b>Macbeth</b> (9 weeks)  <b>Poetry</b> (1 week)	<b>Macbeth</b>  <b>Poetry</b> (2 weeks)	<b>Lord of the Flies</b> (9 weeks)  <b>Poetry</b> (2 weeks)	<b>Lord of the Flies</b>  <b>Poetry</b> (2 weeks)
Key Knowledge	<p><b>A Christmas Carol:</b> Context What was happening in Britain / globally when the text was written? Who was Dickens? What did Dickens hope to achieve by writing the text? How does Dickens use themes to push his authorial intention? How could we apply Marxist theory to this reading?</p> <p><b>Essay writing:</b> Structure How do we structure an essay? How do we ensure our writing is clear, concise and relevant?</p>	<p><b>A Christmas Carol:</b> Methods How does Dickens use characterisation to push his authorial intention? What are Dickens' preferred literary methods? How does Dickens use language and methods for purpose? What effects does Dickens create and why?</p> <p><b>Poetry:</b> Power and Conflict Ozymandias London Exposure War Photographer Poppies Kamikaze</p>	<p><b>Macbeth:</b> Context What was happening in Britain / globally when the text was written? Who was Shakespeare? What did Shakespeare hope to achieve by writing the text? How does Shakespeare use themes to push his authorial intention? How could we apply feminist theory to this reading?</p> <p><b>Poetry:</b> Power and Conflict Remains My Last Duchess</p> <p><b>Essay writing:</b> Development How do we develop our analysis to push into the top bands of the mark scheme? How do we develop our argument to push further?</p>	<p><b>Macbeth:</b> Methods How does Shakespeare use characterisation to push his authorial intention? What are Shakespeare's preferred literary methods? How does Shakespeare use language and methods for purpose? What effects does Shakespeare create and why?</p> <p><b>Poetry:</b> Power and Conflict Charge of the Light Brigade Bayonet Charge</p> <p><b>Poetry:</b> Unseen Poetry How do we approach a poem? How do we explore ideas? How do we identify and analyse methods? How do we link ideas?</p>	<p><b>Lord of the Flies:</b> Context What was happening in Britain / globally when the text was written? Who was Golding? What did Golding hope to achieve by writing the text? How does Golding use themes to push his authorial intention? How could we apply Psychoanalytical theory to this reading?</p> <p><b>Poetry:</b> Power and Conflict Checking Out Me History Storm on the Island Tissue</p> <p><b>Essay writing:</b> Conceptual response What is a conceptualised response? How do we produce a concept? How do we use our conceptual idea to drive our essay?</p>	<p><b>Lord of the Flies:</b> Methods How does Golding use characterisation to push his authorial intention? What are Golding's preferred literary methods? How does Golding use language and methods for purpose? What effects does Golding create and why?</p> <p><b>Poetry:</b> Power and Conflict The Prelude</p> <p><b>Poetry:</b> Unseen Poetry How do we compare poems? How do we explore similarities and difference in methods? How do we explore similarities and differences in effects?</p>
Year 11	Term 1	Term 2	Term 3	Term 4	Term 5	
Big ideas/ topics	<b>A Christmas Carol</b>	<b>Macbeth</b>	<b>Poetry</b>	<b>Unseen Poetry</b>	<b>Lord of the Flies</b>	
Key Knowledge	Revision and development of content and skills learnt in Y10 and applied to Paper 1, Section B (19 <sup>th</sup> Century Novel).	Revision and development of content and skills learnt in Y10 and applied to Paper 1, Section A (Shakespeare).	Revision and development of content and skills learnt in Y10 and applied to Paper 2, Section B (Anthology Poetry).	Revision and development of content and skills learnt in Y10 and applied to Paper 2, Section C (Unseen Poetry).	Revision and development of content and skills learnt in Y10 and applied to Paper 2, Section A (Modern Prose or Drama).	

#### Further information and reading list

- Exam board: AQA <https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702>
- Past papers for practise can be found on the AQA website: <https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/assessment-resources>
- Recommended revision guides:
  - Macbeth York Notes: <https://www.yorknotes.com/gcse/english-literature/macbeth-gcse-2017/overview>
  - A Christmas Carol York Notes: <https://www.yorknotes.com/gcse/english-literature/a-christmas-carol-2017/overview>
  - Lord of the Flies York Notes: <https://www.yorknotes.com/gcse/english-literature/lord-of-the-flies-2017/overview>
  - Power and Conflict York Notes: <https://www.yorknotes.com/gcse/english-literature/aqa-anthology-power-and-conflict-2017/overview>
  - Unseen Poetry York Notes: <https://www.yorknotes.com/gcse/english-literature/aqa-unseen-poetry-study-exam-practice/overview>
  - Mr Bruff's Youtube channel: <https://www.youtube.com/channel/UCM2vdqz-7e4HAuzhpFuRY8w>
  - Mr Salles' Youtube channel: <https://www.youtube.com/channel/UCEB4lwW-eVk9SxHBIGhrY3w>
  - Massolit: <https://www.massolit.io/>

#### Ways to support and extend student learning in this subject

- Encourage wider reading where possible. This doesn't need to be a fiction text: it could be audiobooks, podcasts, newspaper articles, graphic novels, magazines.
- There are a wide range of documentaries available on YouTube and the BBC about different authors, texts and time periods. Supporting your child through watching these documentaries can help them to develop a further understanding of the texts covered.
- Engage in discussions with family members about books and vocabulary. Students are often taught a range of more sophisticated vocabulary - ask them about any new words that they have learnt and try to get them to use these words in conversation.
- If there is a film or TV programme available for the texts that have been studied in school, watching these can support with the understanding of specific plot lines. Some of these will be available through streaming sites, such as Netflix, and through YouTube.
- The biggest challenge students face with Literature is the sheer amount of content needed to be learnt. Produce flash cards, summarising learning regularly in bullet points and general recap exercises will support students with their retention of this knowledge.
- The British Library enables access to a range of different critical insights into a variety of texts that your child has covered.
- Your child can access a range of podcasts through the University of Oxford and the BBC. These podcasts will offer a critical understanding of the texts covered throughout the year.