

Year 9 English – Outline Programme of Study

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Big ideas/ topics	Postcolonial Literature Rhys: Wide Sargasso Sea (9 weeks) Grammar (15 weeks)	Postcolonial Literature Class and Character Dickens: Oliver Twist (10 weeks) Letter Writing (10 weeks)	Class and Character Conflict Literature Sassoon: Poetry (9 weeks) Letter Writing	Conflict Literature Short Story Writing (9 weeks)	Dystopian Literature Orwell: Animal Farm (8 weeks) Short Story Writing	Lord of the Flies Golding (4 weeks) Speech Writing (8 weeks)
Key Knowledge	Postcolonial Literature: What is colonialism? What are Indigenous people? What is oppression? What is the other? What is the Atlantic Slave Trade? How is the treatment of slaves represented? How are women represented? How is injustice represented? What are some 21st Century postcolonial literature?	Grammar: What are the parts of language? What is a clause? How do you create a single clause sentence? What are the different dependent clauses? How do you use commas accurately within a sentence? How do you use a variety of advanced punctuation in your writing?	Class and Character: What was life like in Victorian England? Who was Charles Dickens? Who were Dickens' most famous characters? What is Oliver Twist about? How is child poverty presented? What is class inequality? What makes a literary villain? How are female characters presented? Letter Writing: What is a letter? What are the features of a letter? How do you make your viewpoint clear in a letter? How do you use a variety of persuasive techniques? How do you engage your reader within a letter?	Conflict Literature: What is conflict? What is the context to WWI? What is propaganda poetry? Who were Wilfred Owen and Siegfried Sassoon? How is the reality of war presented? What is perspective? What is suggested about women? What is Holocaust literature? Short Story Writing: Plot How do you write a short story? What are the narrative features of a short story? How do you develop the reader's interest? How do you structure a short story? How do you develop a character through a short story?	Dystopian Literature: What is a dystopia? Who is George Orwell? What is suggested about class? How is rhetoric used? What is a utopia? What is an allegory? What is suggested about leadership? What is propaganda? What is the role of religion?	Speech Writing What are the features of a speech? What different persuasive writing features can you use in a speech? How do you use the logo, ethos, pathos structure in your writing? How do you structure your writing to engage an audience?

Further information and reading list

Appropriate books

- For grammar support, there are a range of books available through CGP Books, including workbooks and study guides.
- Hodder Education KS3 English anthologies - <https://www.hoddereducation.co.uk/subjects/english/series/ks3-english-anthologies> (War, Dystopia and The 19th Century).
- To develop a further understanding of the Postcolonial Literature unit, reading books such as Windrush Child by Benjamin Zephaniah, The Hate U Give by Angie Thomas and To Kill A Mockingbird by Harper Lee.
- The Class and Character unit can be enhanced through the reading of Charles Dickens' novels, such as Great Expectations and David Copperfield. Additionally, reading the texts Noughts and Crosses by Malorie Blackman and Stone Cold by Robert Swindells will help develop an understanding of the unit with modern links.
- There are a range of books that focus on life during the Second World War, including Resist by Tom Palmer, The Book Thief by Markus Zusak and the Once series by Morris Gleitzman.

- For the Dystopian Literature unit, wider reading includes the reading of the Hunger Games series by Suzanne Collins, the Divergent series by Veronica Roth and Mortal Engines by Philip Reeve.

Links to useful websites

- BBC Bitesize - <https://www.bbc.co.uk/bitesize/subjects/z3kw2hv>
- The British Library - <https://www.bl.uk/>
- BBC Teach - <https://www.bbc.co.uk/teach/ks3-english-language/zj3xbdm> and <https://www.bbc.co.uk/teach/ks3-english-literature/z47n92p>
- Oak Academy - <https://classroom.thenational.academy/subjects-by-key-stage/key-stage-3/subjects/english>
- Librivox free audiobooks - <https://librivox.org/>

Ways to support and extend student learning in this subject

- Where possible, encourage your child to read independently. If your child struggles to read independently, listening to audiobooks can give them access to literature, bypassing some potential barriers.
- There are a wide range of documentaries available on YouTube and the BBC about different authors, texts and time periods. Supporting your child through watching these documentaries can help them to develop a further understanding of the texts covered.
- Engage in discussions with family members about books and vocabulary. Students are often taught a range of more sophisticated vocabulary - ask them about any new words that they have learnt and try to get them to use these words in conversation.
- If there is a film or TV programme available for the texts that have been studied in school, watching these can support with the understanding of specific plot lines. Some of these will be available through streaming sites, such as Netflix, and through YouTube.
- The British Library enables access to a range of different critical insights into a variety of texts that your child has covered. For example, there is extended information available about Oliver Twist, which is covered during the Class and Character unit (<https://www.bl.uk/works/oliver-twist>).
- Your child can access a range of podcasts through the University of Oxford and the BBC. These podcasts will offer a critical understanding of the texts covered throughout the year.