

## Year 7 English – Outline Programme of Study

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Big ideas/ topics	<b>Trials and Tribulations</b> Homer: The Odyssey (10 weeks)  <b>Grammar</b> (15 weeks)	<b>Trials and Tribulations</b>  <b>The Art of Rhetoric</b> Shakespeare: Julius Caesar (10 weeks)  <b>Grammar</b>	<b>The Art of Rhetoric</b>  <b>Speech Writing</b> (8 weeks)	<b>Links to Legends</b> Beowulf (10 weeks)  <b>Short Story Writing</b> (9 weeks)	<b>Links to Legends</b>  <b>Romantic Literature and the Sonnet Form</b> Petrarch & Shakespeare (10 weeks)  <b>Short Story Writing</b>	<b>Romantic Literature and the Sonnet Form</b>  <b>Essay Writing</b> (8 weeks)
Key Knowledge	<b>Trials and Tribulations:</b> What is an epic? What are trials and tribulations? What is a hero? What is the hero's journey? What are villains, anti-heroes and antagonists? How is the female represented? How are heroes flawed? What do the experiences of the hero say about us?	<b>Grammar:</b> What are the parts of language? What is a clause? How do you create a single clause sentence? What are the different dependent clauses? How do you use commas accurately within a sentence? How do you use a variety of advanced punctuation in your writing?	<b>The Art of Rhetoric:</b> What is rhetoric? What are the purposes of speeches in different contexts and settings? What defines powerful speechmaking and rhetoric? How has rhetoric been used to respond to different historical contexts? What is the logo, ethos, pathos structure? How does the logo, ethos, pathos structure complement the language choices? What are the six stages of argument, according to Cicero? What are the core rhetorical features that writers use?  <b>Speech Writing:</b> What are the features of a speech? What different persuasive writing features can you use in a speech? How do you use the logo, ethos, pathos structure in your writing? How do you structure your writing to engage an audience?	<b>Links to Legends:</b> What is a legend? What is the context to Beowulf? What is an epic poem? What is an epic hero? What is an epic villain? What is the hero's journey? How are females presented? How is setting used?  <b>Short Story writing:</b> Characterisation  What is a short story? How can you create a character? How do you build description? How can you use a variety of literary techniques in your writing?	<b>Romantic Literature and the Sonnet Form:</b> What is the legend of King Arthur? What is romantic poetry? What is a ballad? What is chivalry? How is love presented? What is a sonnet?	<b>Essay Writing:</b> What is an essay? What are the features of an essay? How do you structure an essay? How do you build on an argument? How do you express your viewpoint?

## Further information and reading list

### Appropriate books

- For grammar support, there are a range of books available through CGP Books, including workbooks and study guides.
- Hodder Education KS3 English anthologies - <https://www.hoddereducation.co.uk/subjects/english/series/ks3-english-anthologies> (Myths and Legends)
- Modern retellings of Greek Myths, including the Percy Jackson series by Rick Riordan, will support with the Trials and Tribulations unit. George O'Connor's graphic novel series, Olympians, will also develop a deeper understanding of the various Greek gods and their adventures.
- For the Links to Legends unit, the recommended read is The Hobbit by J.R.R. Tolkien.
- To support with the Romantic Literature unit, texts such as Michael Morpurgo's retelling of Sir Gawain and the Green Knight and Arthur, King of Britain, will help develop a deeper understanding of the genre.
- [Y7 book list](#)

### Links to useful websites

- BBC Bitesize - <https://www.bbc.co.uk/bitesize/subjects/z3kw2hv>
- The British Library - <https://www.bl.uk/>
- BBC Teach - <https://www.bbc.co.uk/teach/ks3-english-language/zj3xbdm> and <https://www.bbc.co.uk/teach/ks3-english-literature/z47n92p>
- Oak Academy - <https://classroom.thenational.academy/subjects-by-key-stage/key-stage-3/subjects/english>
- Librivox free audiobooks - <https://librivox.org/>

### Ways to support and extend student learning in this subject

- Where possible, encourage your child to read independently. If your child struggles to read independently, listening to audiobooks can give them access to literature, bypassing some potential barriers.
- There are a wide range of documentaries available on YouTube and the BBC about different authors, texts and time periods. Supporting your child through watching these documentaries can help them to develop a further understanding of the texts covered.
- Engage in discussions with family members about books and vocabulary. Students are often taught a range of more sophisticated vocabulary - ask them about any new words that they have learnt and try to get them to use these words in conversation.
- If there is a film or TV programme available for the texts that have been studied in school, watching these can support with the understanding of specific plot lines. Some of these will be available through streaming sites, such as Netflix, and through YouTube.
- The British Library enables access to a range of different critical insights into a variety of texts that your child has covered. For example, there is extended information available about Beowulf, which is covered during the Links to Legends unit (<https://www.bl.uk/collection-items/beowulf>)
- Your child can access a range of podcasts through the University of Oxford and the BBC. These podcasts will offer a critical understanding of the texts covered throughout the year.