



Year 12 Drama and Theatre – Outline Programme of Study

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p>Frantic Assembly</p> <p>Accidental Death of an Anarchist</p>	<p>Marianne Elliott</p> <p>Trojan Women</p>	<p>The Curious Incident of the Dog in the Night-Time</p> <p>Scripted Performance</p>	<p>Reinterpretation</p> <p>Accidental Death of an Anarchist</p>	<p>Reinterpretation</p> <p>Styles of Theatre</p>	<p>Reinterpretation Coursework</p> <p>Trojan Women</p>
<p>Frantic Assembly History of the company. Key principals and techniques: round-by-through. Dust partnering. Chair duets. Creating work in the style.</p> <p>Accidental Death of an Anarchist Knowledge and understanding of Commedia Dell 'Arte and key characters. Movement and body language to create character and comedy. Fundamentals of slapstick comedy and satire.</p>	<p>Marianne Elliott Background of practitioner including examples of work. Company, angels in America, War Horse, Curious Incident. Key themes and ideas within the works. Puppetry. Creating work in the style</p> <p>Trojan Women History of Greek Theatre and original performance conditions. Choral movement and the Greek chorus. Design concept introduction.</p>	<p>The Curious Incident of the Dog in the Night-Time Knowledge of plot, characters and context. Understanding Christopher and autism. Design concepts and creating Christopher's world. Rehearsal techniques.</p> <p>Scripted Research on the chosen play and playwright. Character research and development through rehearsal techniques. Blocking and staging the extract. Mock performance exam.</p>	<p>Reinterpretation Choosing a text and generating ideas. Practitioner research in application. Analysing model examples. Structuring and concept development. Script writing.</p> <p>Accidental Death of an Anarchist Knowledge of plot, characters and context. Developing an understanding of how to approach the play.</p>	<p>Reinterpretation Rehearsing the piece. Design choices including set, lighting and costume. Building and developing sound. Amending, developing and refining. Performance exam. Analysis and evaluation of process to start coursework.</p> <p>Styles of Theatre Knowledge and understanding of Heightened Reality (Polly Teale) and Musical Theatre in theory and practice.</p>	<p>Coursework How theatre company techniques were applied in the piece. Evaluation of process. Evaluation of performing skills and final piece. Structuring the coursework. Write draft over summer.</p> <p>Trojan Women Knowledge of plot, characters and context. Developing an understanding of how to approach the play</p>

Further information and reading list

Exam Board – Eduqas www.eduqas.co.uk

https://www.eduqas.co.uk/qualifications/drama-and-theatre-as-a-level/#tab_keydocuments

Past papers: https://www.eduqas.co.uk/qualifications/drama-and-theatre-as-a-level/#tab_pastpapers

The Trojan Women – Euripides

- Full Play - The Trojan Women by Euripides: <https://www.youtube.com/watch?v=USZ02muwCbK>

Accidental Death of An Anarchist – Dario Fo

- Full Play Phoenix Theatre 2017 - <https://www.youtube.com/watch?v=5vJc-Mh0B-k>
- Full Play TV Adaptation - <https://www.youtube.com/watch?v=TqKfwC70YZI>

The Curious Incident Of The Dog In The Night-Time

- <https://www.curiousonstage.com/learning/drama/>
- <https://images.nationaltheatre.org.uk/uploads/2022/12/CuriousIncident-FranticAssemblypack-min-compressed.pdf>

Ways to support and extend student learning in this subject



During performance units when students are expected to learn lines, scripts will be posted on Google Classroom and printed copies will be provided for support at home.

- Students wishing to enhance their knowledge and understanding should be looking to attend live theatre where possible and can complete the live theatre evaluation form on their Google Classroom page.
- Live Theatre is also available for streaming for free at:

Digital Theatre Plus

<https://auth.digitaltheatreplus.com/>

Username: dtplus.fcc

Password: additional@6800

Drama Online Library

<https://www.dramaonlinelibrary.com/login?recentUrl=/>

Username: 2Kpm5Gr#a)

Password: 4Df-1Xx)u2