

Year 9 Drama – Outline Programme of Study

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Witchcraft	Script work - Romeo and Juliet	Script work - Blood Brothers	Intro to GCSE	Practitioners	Life Skills & Comedy
<p>Knowledge of theatre practitioner Antonin Artaud and exploring his ideas of 'assaulting the senses' with the use of soundscapes. Using pace and sound to impact mood and atmosphere. Use of proxemics to create impact. Live theatre evaluation.</p>	<p>Understanding context of the play Romeo and Juliet by William Shakespeare, including plot and characters. Drawing links to modern themes. Creating a character with an extract of the script and performing with focus. Creating conflict on the stage.</p>	<p>Understanding context of the play Blood Brothers by Willy Russell. Creating a character with an extract of the script and performing showing age and status. Characterisation to show context through voice and movement.</p>	<p>Options information to guide decision making. Devising from a stimulus to create original theatre. Devising using historical/ political information as a guide. Contemporary script work which allows creative exploration.</p>	<p>Understanding how key figures have influenced theatre through time. Stanislavski's 'system' with emotion memory and naturalism. Brecht's use of epic theatre and alienation to create political and social theatre. Introduction to physical theatre.</p>	<p>Skills to take away whether taking drama at GCSE or not. Public speaking and presentations. Showing confidence through body language. Interview skills. Finishing with stand-up, sketch shows and musical comedy.</p>

Further information and reading list

Witchcraft

- For resources on Antonin Artaud please log in to Digital Theatre Plus using login details below
- The live theatre evaluation looks at 'The Woodsman' which can also be found on Digital Theatre Plus

Romeo and Juliet

- RSC learning pack - <https://www.rsc.org.uk/shakespeare-learning-zone/romeo-and-juliet>

Blood Brothers

- Full production can be viewed here: <https://www.youtube.com/watch?v=8doNZfeQZmA&t=747s>

Intro to GCSE

- For more information about GCSE Drama please see: <https://www.youtube.com/watch?v=OfTWaPGJPJs&t=2s>
- For more information about GCSE Dance please see: <https://www.youtube.com/watch?v=VgJ8eWIH97o&t=222s>

Practitioners

- Konstantin Stanislavski: https://www.youtube.com/watch?v=ai_ooqqtasil
- Bertolt Brecht: <https://www.youtube.com/watch?v=NwTS155BYEQ>

Ways to support and extend student learning in this subject

- During performance units when students are expected to learn lines, scripts will be posted on Google Classroom and printed copies will be provided for support at home.
- Students can participate in the school production or drama club which run on alternating years
- Students can attend dance club
- Students wishing to enhance their knowledge and understanding should be looking to attend live theatre where possible and can complete the live theatre evaluation form on their Google Classroom page.
- Live Theatre is also available for streaming for free at:

Digital Theatre Plus

<https://auth.digitaltheatreplus.com/>

Username: dtplus.fcc

Password: additional@6800

Drama Online Library

<https://www.dramaonlinelibrary.com/login?recentUrl=/>

Username: 2Kpm5Gr#a)

Password: 4Df-1Xx)u2