



Year 7 Drama – Outline Programme of Study

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Key Skills	Script work - The Tempest	Forms of Theatre - Pantomime	Historical Stimulus - Evacuees	Storytelling	Forms of Theatre - Music & Movement
Students will be focusing on reaching baseline drama skills for group work and performing. Work will focus on use of facial expressions, body language, gesture, volume and pitch to communicate with an audience. We will also learn stage directions.	Learning the plot and characters from the play The Tempest by William Shakespeare. Creating characters using physical and vocal skills learned last term. Focus on using a script for performance work. Performing a scene from the play in small groups or pairs.	Understanding how stock characters are used in story making and pantomime. Knowledge of the key features seen within pantomime. Exploration of comedy with focus on the use of slapstick. Costume design to show character – creating a costume design.	Using historical context as a stimulus to generate ideas, tableau and characters. Writing in role from the perspective of a character to create monologue. Using mime to communicate non-verbally with an audience.	The components of creating a story including characters, setting, starting point, exciting events, climax, cliff-hangers. Students are encouraged to use their imaginations. How to use voice for storytelling. How to use music to enhance the mood.	Exploring movement to tell stories, create characters and communicate with an audience. Music to create structure and atmosphere within the story. Using music as a stimulus to generate story ideas.

<p>Further information and reading list</p> <p>The Tempest</p> <ul style="list-style-type: none"> RSC learning pack - https://www.rsc.org.uk/shakespeare-learning-zone/the-tempest Students can watch a full production of The Tempest online for free using the login details below on Digital Theatre Plus – there are various versions to choose from and educational resources available to support with learning. <p>Pantomime</p> <ul style="list-style-type: none"> Students use a professional pantomime to guide them through the scheme of work. This can be viewed here : https://www.youtube.com/watch?v=-WJpPtei5R0&list=PL8idRN74_w9TS2vSSpse2Hr8YGvZHTk2E <p>Evacuees:</p> <ul style="list-style-type: none"> Students can access information on the WW2 Evacuation on the following website: https://www.bbc.co.uk/teach/school-radio/history-ks2-world-war-2-clips-ww2-evacuation-index/zvs3scw Students can watch the film adaption of The Lion, The Witch and the Wardrobe which we use to guide us through this scheme of work.
<p>Ways to support and extend student learning in this subject</p> <ul style="list-style-type: none"> During performance units when students are expected to learn lines, scripts will be posted on Google Classroom and printed copies will be provided for support at home. Students can participate in the school production or drama club which run on alternating years Students can attend dance club Students wishing to enhance their knowledge and understanding should be looking to attend live theatre where possible and can complete the live theatre evaluation form on their Google Classroom page. Live Theatre is also available for streaming for free at: <p>Digital Theatre Plus https://auth.digitaltheatreplus.com/ Username: dtplus.fcc Password: additional@6800</p> <p>Drama Online Library https://www.dramaonlinelibrary.com/login?recentUrl=/ Username: 2Kpm5Gr#a) Password: 4Df-1Xx)u2</p>