

Year 11 Dance - Outline Programme of Study

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Trio	Trio	Choreography	Choreography	Revision	
Anthology Recap	Section A & B	Mock Feedback	Practice Questions		
Trio	Trio	Choreography	Choreography	Revision	
Learning movement	Application of	Creating ideas from	Using the		
material for the trio	physical, technical	the stimulus.	choreographic skills	This can include	
exam. Development	and expressive skills	Developing ideas	to develop and	using:	
of mental skills to	in rehearsal in	into a choreographic	refine work. Using	*Performing skills	
prepare for the	preparation for the	intent.	teacher feedback to	flashcards	
performance.	final trio exam.	Choreographing	amend and refine	*Choreographic skills	
	Exam to take place	movement material	work.	flashcards	
Anthology	during this term.	to communicate		*Anthology posters	
Recapping all six		choreographic intent	Questions	*Revision guide	
anthology pieces	Section A and B	informed by the	Recap of how to	*Section A Workbook	
and comparing	Practice questions	choreographic skills.	structure and	*Section B workbook	
production features.	for the mock exam		quickly plan the	*Section C workbook	
	looking at	Mock Feedback	written answers in	*Watching the	
	performing and	Common mistakes	the exam. Recap	anthology dances	
	choreography skills	and individual	key features of	*Overview revision	
	and applying these	feedback. Correct	anthology works.	videos	
	in section B.	and perfect answers.		*100 question	
				challenge	

Further information and reading list

Exam board: AQA GCSE Dance

Specification: https://filestore.aqa.org.uk/resources/dance/specifications/AQA-8236-SP-2016.PDF

Emancipation of Expressionism: https://www.youtube.com/watch?v=nUQI8kUiaiE

Infra: https://www.youtube.com/watch?v=62bJnYj0V0M

Within Her Eyes: https://www.youtube.com/watch?v=0 Bo-9QnQd0

Shadows: https://www.youtube.com/watch?v=z9BPtzGP4z0
A Linha Curva: https://www.youtube.com/watch?v=b7VTta691hw
Artificial Things: https://www.youtube.com/watch?v=OytCgVbySrA

Revision guide: can be found on Google Classroom and copies are given out at the start of the course Terminology: https://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary

Past papers: https://www.aqa.org.uk/subjects/dance/gcse/dance-8236/assessment-resources?f.Resource+type%7C6=Question+papers

Ways to support and extend student learning in this subject

- Students will make flashcards to remember the performing skills, choreographic skills and terminology. Please use these to help students revise this information which they will need to know for the written exam.
- Students should be watching the professional dances at home, please feel free to watch with them and ask them questions about the dances to enhance their knowledge and understanding
- I will post opportunities for dance lessons, workshops and projects on our @fcc.dance Instagram account, please keep an eye on these as the more dance experience students get the better. Many of these opportunities are low cost or free.
- All of the resources from lessons are on Google Classroom along with all revision materials so students can access these at any time