

AQA GCSE Fine Art Year 10 and 11 – Outline Programme of Study

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
Topics Y10	Monochrome Forms	Colour Forms/Toys	Portraits	Portraits	Collections (Sketchbook)	Collections (Sketchbook)	
Topics Y11	Collections (Sketchbook)	Collections (Sketchbook)	Externally Set Assignment	Externally Set Assignment	10 hours supervised time for ESA final outcome		
Assessment Objectives	<p>Students follow the AQA Fine Art GCSE specification, which is assessed as 60% coursework (Component 1) and 40 % externally set assignment (Component 2). They produce a range of large portfolio pages, sketchbooks and final outcomes throughout the course.</p> <p>In Component 1 (portfolio) students develop responses to initial starting points, project briefs or specified tasks and realise intentions informed by research, the development and refinement of ideas and meaningful engagement with selected sources. Responses will include evidence of drawing for different purposes and needs and written annotation.</p> <p>In Component 2 (externally set assignment) students respond to a starting point provided by AQA. This response provides evidence of the student’s ability to work independently within specified time constraints, realise intentions that are personal and meaningful and explicitly address the requirements of all four assessment objectives.</p> <p>Both the coursework and the ESA are marked, holistically, against four assessment objectives, at the end of the course. The four assessment objectives comprise of:</p> <ul style="list-style-type: none">● AO1: Develop ideas through investigations, demonstrating critical understanding of sources.● AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.● AO3: Record ideas, observations and insights relevant to intentions as work progresses.● AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language						
<p>Students follow the AQA Fine Art GCSE specification.</p> <p>The course builds on the key concepts of recording ideas and insights through visual and written form, responding to contextual sources and using these as inspiration within their own work. Students experiment with materials to develop and refine their ideas, presenting outcomes in the form of preparation evidence and meaningful personal responses. Each project builds upon technical skills, techniques and processes within a wide range of media. Students study a wide variety of sources to develop their contextual understanding and link these to themes and individual projects. They are encouraged to be reflective practitioners who evaluate their work and so develop ideas fully and with insight.</p>							
Key Knowledge	Year 10	<p>AO3 and AO2 focus: Technical recording and experimenting with media, technique and process:</p> <p>Draw a range of 3D forms from observation and with accuracy. Focus on the use and portrayal of light and shadow.</p> <p>Work within a wide range of dry media, pencil, graphite, charcoal, chalk and oil pastel. Work at scale, choose sections and enlarge, improving compositional skill.</p>	<p>AO1 and AO3 focus: Artist research and recording:</p> <p>Recognise and apply the features of the work of contemporary artists within their own work.</p> <p>Focus on technique using wet media, acrylic and watercolour.</p> <p>How to compose own photoshoots and use their photographs to develop work further.</p>	<p>AO1, AO2 and AO3 focus: Refine work by experimenting and selecting media.</p> <p>Create self-portrait in graphite using a full range of tone and refined detail. Monoprint self-portrait showing full range of tone and refined detail.</p> <p>Research a portrait artist of their choice, including analysis and personal opinion. Recreate ‘artist studies’ within a range of media.</p>	<p>AO2-4 focus: Refine, develop and present a final outcome.</p> <p>Recreate ‘artist studies’ within a range of media.</p> <p>Develop work, through evaluation, to produce a portrait in the style of their chosen artist</p>	<p>AO1 and AO3 focus: Investigate and apply inspiration from a wide variety of contextual sources – ‘Cabinets of Curiosity’, Assemblage art, Vanitas, Audrey Flack and own choice of artists.</p> <p>Complete photoshoots, digital manipulation and digital collage in response.</p> <p>Use a wide range of wet and dry media</p>	<p>AO1-AO4:</p> <p>Use a wide range of wet and dry media to record a variety of responses.</p> <p>Evaluate work and develop ideas further.</p>



FARINGTON COMMUNITY COLLEGE	Year 11	Develop own work from independent artist choice towards a final outcome, created in the 5 hour mock in December.	Develop own work, from independent artist choice, towards a final outcome, created in the 5-hour mock in December.	Externally set assignment	Externally set assignment	10 hours supervised time for ESA outcome	
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<p>Further information and reading list</p> <p>Specification: AQA Art and Design (Fine Art)</p> <p>Useful Websites:</p> <p>http://www.bbc.co.uk/schools/gcsebitesize/art/ Course advice and tips from the BBC</p> <p>artsandculture.google.com Content from over 2000 leading museums and archives</p> <p>http://www.google.com/culturalinstitute/project/art-project?hl=en Google Art Project - A great website for researching different artists; includes videos on how to develop your projects.</p> <p>http://www.studentartguide.com/ The Student Art Guide Contains ideas, help and guidance from art students and teachers around the world.</p> <p>http://www.juliastubbs.co.uk/ 100s of examples of pages from student sketchbooks and artwork at GCSE</p> <p>http://www.pinterest.com A visual discovery tool that you can use to collect ideas for the different projects and themes (great for finding artists and other examples of GCSE artwork) Follow '@ArtFCC' to find boards directly related to our curriculum and areas of interest.</p>
<p>Ways to support and extend student learning in this subject</p> <p>Draw as often as possible, from observation as well as from secondary sources (photographs, magazines, other drawings)</p> <p>Visit art galleries and exhibitions to support your projects or extend your ideas further:</p> <p>Modern Art Oxford https://www.modernartoxford.org.uk/ Ashmolean Museum Oxford https://www.ashmolean.org/ Pitt Rivers Museum www.prm.ox.ac.uk Oxford Ceramics Gallery https://www.oxfordceramics.com/exhibitions/ Tate Britain http://www.tate.org.uk/visit/tate-britain Tate Modern http://www.tate.org.uk/visit/tate-modern The National Gallery http://www.nationalgallery.org.uk/ The National Portrait Gallery http://www.npg.org.uk/ The Victoria and Albert Museum http://www.vam.ac.uk/ The British Museum http://www.britishmuseum.org/ The Design Museum http://designmuseum.org/ The Natural History Museum http://www.nhm.ac.uk/ The Science Museum http://www.sciencemuseum.org.uk/ The Wallace Collection http://www.wallacecollection.org/ The Haunch of Venison http://haunchofvenison.com/</p>