

Art - Year 9 – Outline Programme of Study

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Big ideas/ topics	Portraits – Portraying Depth and Cubism	Cubism – The Weeping Woman	Musical Instrument Outcome (Mixed media)	Shoes	Pattern	Text within Art
Key Knowledge	<p>Know and demonstrate how to show depth on the face by using a full range of tones with graphite.</p> <p>Recall and understand the colour wheel and its arrangement of primary, secondary and tertiary colours.</p> <p>Know and demonstrate how to blend primary-coloured pencils to create secondary and tertiary colours.</p> <p>Know and demonstrate how to create skin tones and depth by overlapping and varying the pressure of coloured pencils.</p> <p>Know and demonstrate how to use range a tone and texture when depicting hair with coloured pencil.</p> <p>Know what is meant by the term 'Cubism' and identify its main features.</p>	<p>Know about Pablo Picasso and the importance of his work within Cubism.</p> <p>Know what is meant by the term reference points and how they are used.</p> <p>Know and demonstrate how to use reference points to complete an artist study of the Weeping Woman</p> <p>Create an artist study by using a full range of tones and directional shading.</p> <p>Create a research page on Cubism.</p> <p>Investigate the work of Cubist artists and their link to the depiction of musical instruments.</p> <p>Know and demonstrate how to use reference points and coloured pencil technique to complete an artist study based on Cubism musical instruments</p>	<p>Design a full and varied composition by accurately tracing musical instruments.</p> <p>To know what is meant by a hue, tint and shade.</p> <p>To mix and apply a range of tints and shades showing progression.</p> <p>Paint with increased accuracy - within the lines of their composition and following the line of the brush.</p> <p>Paint with blended gradual tone.</p> <p>Paint using a wide range of tints and shades within their composition.</p> <p>Know what is meant by mixed media; use collage within our work, showing appropriately placed sections cut with accuracy</p>	<p>Explore drawing exercises (blind contour, continuous line, gestural and timed) during observational drawing of a shoe.</p> <p>Create an artist research page on an artist who investigates shoes within their work (Lisa Milroy, Cath Riley, Wayne Thiebaud, Gordon Saedt)</p> <p>Know what is meant by the grid method. Use the grid method to accurately recreate from a photograph.</p> <p>Create an observational drawing of a shoe using a full range of tones, directional shading and refined detail.</p> <p>Explore mark making within biro art.</p> <p>Investigate the work of Nicola McBride and use her work to inform our own.</p>	<p>Recall and understand the colour wheel and its arrangement. Blend each secondary and tertiary colour within a patterned surface, showing gradual tone.</p> <p>Investigate the use of pattern within Durer's Rhino</p> <p>Explore creating tone from pattern using fine liners; know that dense and sparse patterns create tone; To explore zentangles.</p> <p>Develop our work from observational shoe drawings, to create a repeated pattern.</p> <p>Demonstrate using a variety of pattern and line, with fine liners, within own reflected composition.</p>	<p>Know about Tom Philips and the main features of his work.</p> <p>Apply the features of 'text art' using appropriate illustration and variety of line to create own Blackout poetry,</p> <p>Know about Jasper Johns and the main feature of his work to make the 'everyday unrecognisable' - to force us to look more closely.</p> <p>Create own overlapped number and letter design in the style of Jasper Johns</p> <p>Use refined brush work to paint each section of a Jasper Johns inspired design.</p> <p>Create and apply an appropriate colour scheme with thought and precision</p>

Further information and reading list

- Links to useful websites:
- <https://artsandculture.google.com/>
- <https://www.thisiscolossal.com/>
- <https://www.tate.org.uk/kids>
- <https://artuk.org/>
- <http://www.starbeck.com/index.html>
- <https://www.youtube.com/channel/UC2ACA5Ec9gcnxps9JNOzsXg?>
- <https://www.tate.org.uk/art/art-terms>
- <https://www.artrabbit.com/>
- <http://arthistoryteachingresources.org/>

Ways to support and extend student learning in this subject

- Visit exhibitions within local or national galleries and museums.
- Explore YouTube videos demonstrating various techniques and processes. Watch Sky Arts documentaries and programmes such as *Portrait Artist of the Year*, *Landscape Artist of the Year* or *The Great Pottery Throwdown*
- Draw from observation.
- Keep a visual diary or sketchbook.
- Obtain a range of art materials and tools to practice further and explore in greater depth.