

Art, Year 8 – Outline Programme of Study

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Big ideas/ topics	Op Art	Op Art	Clay Pinch pot Animal	Franz Marc Watercolour	Franz Marc Oil Pastel	Portraiture
Key Knowledge	<p>Know what is meant by optical art and be familiar with the work of Bridget Riley and Victor Vasarely</p> <p>Create optical illusions through the use of tone and depth.</p> <p>Improve our use of directional shading and gradual tone.</p> <p>Know what is meant by one-point perspective.</p> <p>Know what is meant by two-point perspective.</p> <p>Draw own simple forms using two-point perspective.</p>	<p>Begin to develop an understanding of drawing forms from different perspectives.</p> <p>Know what is meant by a thumbnail design and their purpose.</p> <p>Use thumbnail designs to refine own composition and ideas.</p> <p>Compose an individual work depicting a variety of forms that show depth, space and detail.</p> <p>Refine and edit while working; respond to feedback and directed improvement</p>	<p>Know and demonstrate how to use drawing guides.</p> <p>Create a mood board showing a variety of ideas.</p> <p>Design own pinch pot animal.</p> <p>Know and demonstrate how to join clay securely.</p> <p>Know and demonstrate how to create a pinch pot.</p> <p>Create detail and texture using clay.</p> <p>Refine and edit as work progresses.</p> <p>Evaluate our work and say how improvements could be made.</p>	<p>Recall colour theory (including harmonious and contrasting colours) and use within a colour triangle.</p> <p>Blend between colours when using watercolour.</p> <p>Know about Franz Marc and the features of his work.</p> <p>Know how Franz Marc used colour within his work.</p> <p>Visually investigate the work of Franz Marc by creating an artist study</p> <p>Create a depth of tone using watercolour through use of layers.</p>	<p>Blend oil pastels evenly, using the lighter colour first</p> <p>Apply the features of Franz Marc's work to compose own repeated animal design.</p> <p>To trace and repeat with accuracy.</p> <p>To give thought and reasoning to choice of own colour scheme</p> <p>Use oil pastels to create own Franz Marc inspired piece.</p> <p>Refine, reflect and edit while working; respond to feedback and directed improvement.</p>	<p>Know what is meant by portraiture and that it takes many different forms.</p> <p>Discuss work by artists -Grayson Perry, Kehinde Wiley, Amy Sherald, Elizabeth Peyton, Gerhard Richter, Lucien Freud</p> <p>Draw a benchmark self-portrait.</p> <p>Draw facial features from instruction showing detail and wide range of gradual tone:</p> <p>To draw an eye</p> <p>To draw the nose</p> <p>To draw the lips</p> <p>Know what is meant by proportion.</p> <p>Draw a face using correct proportions.</p> <p>Draw a self-portrait, applying knowledge of proportion and how to draw individual features</p>

Further information and reading list

- Links to useful websites:
- <https://artsandculture.google.com/>
- <https://www.thisiscolossal.com/>
- <https://www.tate.org.uk/kids>
- <https://artuk.org/>
- <http://www.starbeck.com/index.html>
- <https://www.youtube.com/channel/UC2ACA5Ec9gcnxps9JNOzsXg?>
- <https://www.tate.org.uk/art/art-terms>
- <https://www.artrabbit.com/>
- <http://arthistoryteachingresources.org/>

Ways to support and extend student learning in this subject

- Visit exhibitions within local or national galleries and museums.
- Explore YouTube videos demonstrating various techniques and processes. Watch Sky Arts documentaries and programmes such as *Portrait Artist of the Year*, *Landscape Artist of the Year* or *The Great Pottery Throwdown*
- Draw from observation.
- Keep a visual diary or sketchbook.
- Obtain a range of art materials and tools to practice further and explore in greater depth.