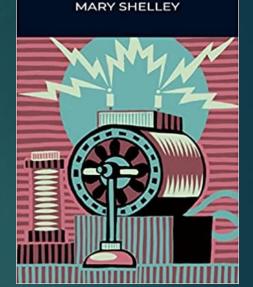
## English Language and Literature Preparatory Work – Summer

- Read <u>Frankenstein</u>, (in the Wordsworth Classic edition if at all possible.)
  - Take notes on the characterisation and narrative structure
  - Research the 'Gothic' in literature and write a definition of what you think counts as 'Gothic literature'.
    - You could read the novels <u>The Castle of Otranto</u> and <u>Vathek</u> or Coleridge's poem <u>The Rhyme of the Ancient Mariner</u>, considering how closely Shelley follows Gothic tradition in Frankenstein.
- Read Carol Ann Duffy's <u>Mean Time</u>
  - Considering the range of ideas you encountered at GCSE, what big ideas are discussed?
  - What different voices, attitudes and opinions are adopted?



WORDSWORTH CLASSICS

Frankenstein

