

# English Language and Literature Preparatory Work – Summer

- ▶ Read **Frankenstein**, (in the Wordsworth Classic edition if at all possible.)
  - ▶ Take notes on the characterisation and narrative structure
  - ▶ Research the 'Gothic' in literature and write a definition of what you think counts as 'Gothic literature'.
    - ▶ You could read the novels **The Castle of Otranto** and **Vathek** or Coleridge's poem **The Rhyme of the Ancient Mariner**, considering how closely Shelley follows Gothic tradition in Frankenstein.
- ▶ Read Carol Ann Duffy's **Mean Time**
  - ▶ Considering the range of ideas you encountered at GCSE, what big ideas are discussed?
  - ▶ What different voices, attitudes and opinions are adopted?

